

A STUDY OF CREATIVITY OF STUDENTS STUDYING IN BODH SHIKSHA SAMITI AND GOVT. SCHOOLS

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Can there be a school to day which places little emphasis on discipline and where examination is not the only basis for promotion? Yes, such a school does exist in the slums of Jaipur city, and it is run by the Bodh Shiksha Samiti, a non-government organization. The aim of the samiti is to work towards “realizing an alternative system of education that would evaluate it self from within in propelling a force and vitality which would not only transform the lives of the children but also entire slum community.” The Bodh Shiksha Samiti has the following major Goals in its programmes.

1. To evolve, consolidate and disseminate the alternative approach of integrated community school for appropriate elementary education of deprived and disadvantaged children in particular, and children in general, thereby contributing through real life innovations and experimentations to the realisation of equitable quality education.
2. To Address pertinent issues about the importance of local contexts and cultural milieu in developing effective educational strategies.
3. To Address the social and psychological needs of children. At other part of education, there are many govt. School are organised and going on with their goals and traditional teaching methods.

The main questions is - is any difference in creativity of students of both type of school. Creativity Means - “Creativity is the quality which leads to the production of same thing new and desirable.” Dehan and Having hurst_statement of problem - The problem can be stated as under. The study of creativity of students of Bodh shiksha samiti and govt. School.

1. **Objective**—To study the creativity of students of Bodh Shiksha Samiti.
2. To study the creativity of students of govt. School.

3. To study to examine the difference in creativity in both type of school’s student.
4. To study the sex wise difference in creativity of both type of school.

HYPOTHESIS—

1. There is no significant difference in creativity of students studying in Bodh shiksha Samiti and Govt. School.
2. There is no significant difference in creativity flexibility dimension on students studying in Bodh Shiksha Samiti and Govt. School.
3. There is no significant difference in creativity’s fluency dimension on students studying in Bodh Shiksha Samiti and Govt. School.
4. There is no significant difference in creativity’s originality dimension on students studying in Bodh Shiksha Samiti and Govt. School.
5. There is no significant difference in creativity and educational achievement of boys and girls individually both type of school.

DESIGN OF THE STUDY

Method of the study: Normative survey method is used in the study.

Selection of the sample: The sample of the study consists of on six hundred students, one hundred and fifty boys and 150 girls are from govt. School and 150 boys and 150 girls are from Bodh Shiksha Samiti.

MEASUREMENT OF TOOLS:

Keeping the requirement of the search in mind. The researcher has selected following tools.

1. Self made questionnaire for test of educational achievement.
2. Verbal test of creativity thinking by Dr. Baqar Mahedi.

STATISTICAL TECHNIQUES USED

The statistical techniques used in the analysis of the data are the ‘t’ test of significance .05 and .01 level.

Findings and conclusion:

The findings of the study were as follows -

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1. It was found that there was a significant difference in the creativity among students studying in Bodh Shiksha Samiti and Govt. School.
2. It was found that there was a significant difference in the fluency as a dimension of creativity among students studying in Bodh Shiksha Samiti and Govt. School.
3. It was found that there was a significant difference in the “flexibility” as a dimension of creativity among students studying in Bodh Shiksha Samiti and Govt. School.
4. It was found that there was a significant difference in the originality as a dimension of creativity among students studying in Bodh Shiksha Samiti and Govt. School. It was found the students of Bodh Shiksha Samiti are more creative than students of Govt. School.
5. It was found that there was a significant difference in Educational Achievement among students studying in Bodh Shiksha Samiti and Govt. Schools.
6. It was found that there is no significant difference in creativity of boys and girls individually.
7. It was found that there is positive Co-relation in creativity and educational achievement.

DELIMITATIONS:

1. The study is limited only to Jaipur City.
2. Some aspects are totally untouched. The present study covers only few variables.
3. Only two type of school are taken at a time.
4. Self made test used for educational achievement.
5. For Measurement of creativity only a verbal test used.
6. Nomative survey method is used.

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